

King Dvimukh



Jayvarma was the king of the city of Panchal in India. His capital was Kampilpur. Once, a few foreign ambassadors came to his court, and he asked them to name a thing he did not have. One ambassador pointed out the absence of an art gallery.



The king called the artists and sculptors and asked them to build an art gallery. The laborers started digging the foundation for the art gallery. When they dug deep, they found a shining crown studded with jewels.



The laborers brought the crown to the king, which made him happy. He gave the workers a good reward. After the completion of the art gallery, the king sat on his throne in the gallery and wore the crown. The crown reflected the king's face, so the visitors thought he had two faces. So, king Jayvarma was called Dvimukh.



The festival in honor of Indra was celebrated at Kampilpur every year, and the king ordered to prepare a perfect Indradhvaj. His orders were obeyed, and Indradhvaj was excellently decorated with floral garlands, pearls, and jewels. The dancing parties, singers, and artists had come from distant places to celebrate. They pleased the people with their performances, so the king gave them awards and donated to the poor. Everybody was enjoying the festival. The festival lasted for seven days.



On the eighth day, the decorations were removed from the Indradhvaj. Even the clothes that were wrapped around it were removed. It was now a bare, dry trunk of a tree. The people had left it there as it had no value to them. While passing by, King Dvimukh saw the Indradhvaj smeared with dust and lying in garbage. Children were dragging it. The king was stunned to see such its bad condition and was absorbed in his deep reflections. Until yesterday, he thought that the Indradhvaj was the source of pleasure to the public, but today it is in a horrible condition.



He realized that every material thing is bound to change. He also felt that properties, palaces, kingdoms, family members, and relatives would also change. He realized that it is not just to be attached to worldly things and decided to renounce the world.



He gave up his kingdom and became a monk and strictly followed their vows. He observed many austerities, attained Kevalgnan and ultimately Moksha, which means liberation.

